

Baby Bumblebee

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D G D A⁷ D A⁷

The first system of music is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes. Above the staff, the chords D, G, D, A⁷, D, and A⁷ are indicated. Below the staff, the lyrics are: 'I'm brin-ging home a ba-by bum-ble-bee, Wont my mom-my be so proud of me, I'm I'm squi-shing up a ba-by bum-ble-bee, Wont my mom-my be so proud of me, I'm I'm lick-in up a ba-by bum-ble bee Wont my Mom-my be so proud of me I'm'

I'm brin-ging home a ba-by bum-ble-bee, Wont my mom-my be so proud of me, I'm
I'm squi-shing up a ba-by bum-ble-bee, Wont my mom-my be so proud of me, I'm
I'm lick-in up a ba-by bum-ble bee Wont my Mom-my be so proud of me I'm

5 D G D

The second system of music starts with a measure rest labeled '5'. The melody continues with quarter and eighth notes. Above the staff, the chords D, G, and D are indicated. Below the staff, the lyrics are: 'brin-ging home a ba-by bum-ble-bee, Ouch! He stung me! squi-shing up a ba-by bum-ble-bee, Eww! It's yu-cky! lick-in up my ba-by bum-ble bee Mmm! He's yum-my!'. The staff ends with a double bar line. There are 'x' marks on the staff in the final two measures, indicating muted strings.

brin-ging home a ba-by bum-ble-bee, Ouch! He stung me!
squi-shing up a ba-by bum-ble-bee, Eww! It's yu-cky!
lick-in up my ba-by bum-ble bee Mmm! He's yum-my!